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The Sorrows of Not-So-Young Werther
Tarlan Loffizadeh
2023-SWAB-Barcelona-Spain
Presented by Yafteh Art Gallery



Number 8
Taleghani Dead End,
Yarmohammadi St,
Darooos,
Tehran,
IRAN

The Sorrows of Not-So-Young Werther

(2015 - 2023)

Werther, the romantic character of Goethe's novel (The Sorrows of Young Werther), whose first letter we read on May 4, 1771, with his yellow dress shirt and blue coat, abandons himself in the depth of love to fully drown in its insanity and finally loses his life in its turbulent ocean in the same attire. Losing is the common decision of all lovers, and love does not know East or West, Catholicism or Buddhism. There is no 21st or 18th century; love has always been and will be. Love is a common language.

But the longing for lost love on one side and the fear of forgetting its mania and lust on the other. All you have are those heavy and dense feelings that you are ready to lose your life to, just to not forget it. It's like a secret door inside you leads to a cupboard full of memories; you go there every day and dust each of these memories, count them, so that nothing is missing.

How much can you count on this mortal body with your decaying memory, while every day at dusting time you touch the worn-out corners of the memory? But objects and spaces, regardless of our existence, keep the memories forever; until one day, they tell us what they have seen and heard. Objects are the witnesses that testify to a lost testimony.

Tarlan Lotfizadeh

02

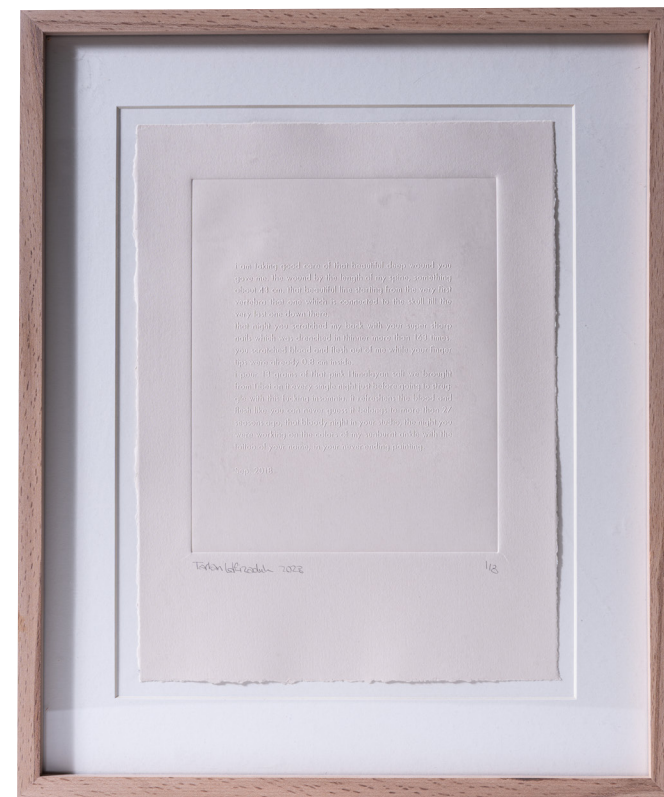


FAMILY PORTRAIT
Tarlan Lutfiyev

- + Family Portrait
- + Photo Box Containing 17 Photographs
- + 16.5 cm x 17.5 cm
- + 1 of 3 editions, 2 Artist's Proofs
- + 2015

... Himalayan salt we brought
single night just before going to strug
somnia. it refreshens the blood and
I guess it belongs to more than 27
y night in your studio, the night you
olors of my sunburnt ankle with the
your never-ending painting.

03



- + Thirteen Grams of Himalayan Salt
- + Embossed Print on White Cardboard
- + 35.5 cm x 42 cm
- + 3 editions, 1 Artist's Proofs
- +2023



+ Erased Memories of That Summer
+ Mixed Media
+ Various Dimensions
+ 2020

Y cm

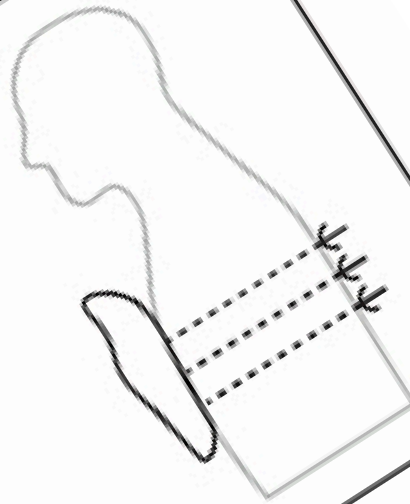
Insert the piece into
tightly fasten butter-

05

absolutely normal for up to 72 hours

numbers
is highly prohibited

anti-anxiety drugs are not e



Instruction for making a brooch

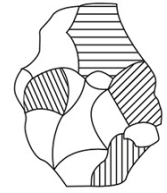
1

find a desirable piece of stone

Required material:

- one piece of stone
- as many metal rods with 4mm diameter as required
- Butterfly nut as required

(the desired stone might be under wheels of a heavy vehicle parked on a hill, in a river, beside a highway, or under a burnt oak tree)



2

Measure width of your body at the area to the left of your chest precisely and name it X

$$X + 7.5 = Y$$



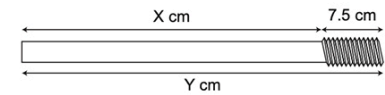
3

Divide weight of the stone you have selected (in kg) by 3, round up the number, and name it Z
For example, if weight of your stone is 8.43 kg

$$8.43 / 3 = 2.81 \rightarrow 3$$

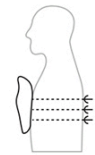
4

Now you need Z number of metal rods.
Length of each rod should be Y cm
All rods should be threaded for 7.5 cm on one side



5

After installing all the rods on the desired stone, insert the piece into the desired location. Fix the rods in place using tightly fasten butterfly nuts. Make sure that the it is securely installed.



* Bleeding around installation area is absolutely normal for up to 72 hours
If bleeding continues, call the relevant numbers

** Using drugs to alleviate night time pains is highly prohibited
Scientist have proved that pain killers and anti-anxiety drugs are not effective for treating Brooch Caused Pains

+ Pre-Made Brooch
+ Mixed Media
+ Various Dimensions
+ 2023

06



Tarlan Loffizadeh's artistic practice is like a forensic archaeology in which the places and the people who visit them inevitably merge. How can it be that we feel, mourn, love, despair, in short live, and all this is supposed to be deposited only in our own memory? If we believe that all these sensations determine our being, then we must also believe that they influence our environment through our body and permeate ourselves as well as the things around us, charging them. At least, in view of Tarlan Loffizadeh's works, we can be sure that every life leaves its traces, even if sometimes it seems that these traces are nothing more than plays of light on the hard chunks of the enduring earth. Who pays attention to the reappearance, is able to illuminate many a dark corner with it. Why do I tell this here? Perhaps because stones cannot speak.

(Bassma El Adisey)



+ The So-Called Werther
+ Mixed Media
+ 90 cm x 60 cm
+ 2023

Yafteh is a research-based art gallery with two main exhibition spaces. The first space is located in the city of Tehran and the other is located in the outer city. The main area of focus for Yafteh is interdisciplinary research programmes in collaboration with artists whose determination and technique have the potential to join these challenging projects. The outcome of the program will then be showcased as a visual arts exhibition and the project will be documented in a comprehensive book, published specifically for that project.

Newly emerged, Yafteh Art Gallery is made up of an ambitious young team and looking forward to expand internationally in support of its contemporary Iranian artists. In this regard, the website of Yafteh is considered the primary source reflecting the gallery's progress; it utilizes the feature of virtual tours to demonstrate its team's capabilities in curating exhibitions for the audience at a large scale. In this tour, the architecture of the main gallery space has been modelled virtually, and each exhibition will be presented just as the installation is displayed in the actual gallery space.

DeepDown

Yafteh Deep Down is the swimming pool located in the backyard of the gallery and operates independently from the main gallery space. In this outdoor swimming pool, which has a negative depth compared to the main gallery, Yafteh accepts proposals that are created specifically for this space. These projects are mostly interactive installations that involve audience participation.